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ESCHATOLOGY: The Woman of Great Beauty "brought both Her Hands together and

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1 message

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The Woman of Great Beauty "brought both Her Hands together and from the Mooladhara Chakra continuously encircled the left with the right, slowly rising all the way to the Sahasrara Chakra." 0.58 is the only Sahaja Yoga of Shri Mataji needed to approach and meditate on THE MOTHER within. (December 4, 2020)

The Woman Of Great Beauty

As he came through the celestial clouds and opened his spiritual eyes, the Great Ancient Matriarch was there to receive him. The sight of Her standing right in front stunned the young child. Who was this beautiful, young Woman who had appeared out of nowhere in this peaceful Paradise? Who was this dazzling Being, all dressed in a stunning red and white sari, who had come to greet him? In the first place where was he?

Shri Mataji Nirmala Devi smiled and held out Her Hands, with open, upturned palms. Shri Maharajni Shri Nirmala Devi^[1] told him to do the same and put his downturned palms over Her's. As Kash did so he found himself being levitated a few inches off the ground. Both began traveling towards the extremely brilliant Light, quickly reaching their destination and slowing down to a standstill. A short distance away was a majestic golden Throne. Kash realized it was the same place he had seen the day before, for it was still under the same Light.

The Great Sacred Mother walked to the Throne and sat on it. Kash followed and squatted before Her, the luxuriant clouds providing extreme comfort.

He did not even bow down to Her for he had no idea what to do. All he knew that he had been meditating on Earth and now he was in some strange land sitting before a very beautiful Woman on a majestic Golden Throne. He was sure that he was not dreaming, but just what was going on?

Shri Sarvaruna Shri Nirmala Devi^[2] then told him that they would meditate. Both simultaneously raised their Kundalinis and Kash realized that the Mater Sanctissima (Most Holy Mother) was repeating the same method of Kundalini awakening he had been taught by his father's friend. She brought both Her Hands together and from the Mooladhara Chakra continuously encircled the left with the right, slowly rising all the way to the Sahasrara Chakra. Shri Maha Avatar Shri Nirmala Devi then tied a knot just above the Brahmrandhra (top of head). This was repeated two more times. Then She opened Her left palm, resting it on the left knee, and with the right hand drew a protective arch over the entire body from left to right. This was done seven times. She then joined both palms in Namaskar and closed Her eyes. Both lapsed into meditation.

The attainment of the state of Sahaj Samadhi came instantly to Kash. The onrushing bliss was beyond description as the thoughtless state intensified the indescribable Joy. Wave upon wave of Paramchaitanya buffeted him into Spiritual ecstasy. The Spirit had merged into the Spirit. The human had become the Divine. The drop had become the Ocean. The individual consciousness had become the Universal Consciousness. Time lost its essence and he could have easily remained suspended in this bliss for hours, even days.

After about 20 minutes the Spirit of the Living God, Shri Mataji Nirmala Devi tapped him on his shoulders and immediately he came out of Nirvana. She told him that it was time to go. Kash did not even thank Her, so dazed was he by this Spiritual experience. He just closed his Spiritual eyes and descended through the thick layer of clouds, back to this planet known as Earth. When he

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opened his physical eyes he was at 3495 Ivan Franco 107, Lachine, Montreal, Canada.

Shri Adi Shakti: The Kingdom of God, 1999, p. 84

[1] *Maharajni* (2nd): The Great Empress. In this name the second act of Her, 'Sthiti' is indicated. 'Yena Jatani Jivanti': By whom all creatures live — Taittiriya Upanisad 3.1. She, who rules the entire Universe and, is its law and its execution. Every law or truth that man discovers is just a glimpse of that great will or law of that Great Empress.

[2] *Sarvaruna*: (50th): From head to foot She is faultlessly beautiful.