Tributes to white supremacy are being dismantled one symbol at a time. Still, questions remain about how the United States ended up with 1,747 monuments, place names, and emblems of the Confederacy, according to the Southern Poverty Law Center, many erected in the 20th century.
They include Richmond’s graffiti-laden statue of Robert E. Lee (pictured above), as seen from a drone. The statues spread across the country—not just in the 11 Confederate states—celebrate the losing side of the Civil War, which fought to preserve the enslavement of millions of Black people. A rigorous debate is underway about the usefulness of these symbols to preserve history.
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