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ESCHATOLOGY: Without the Sword of Kalki and the Abhaya Mudra of the Comforter, HALF THE SKY will remain ribs of LDS misogynists, pleasure dolls of FGM pilgrims

1 message

Jagbir Singh <s.jagbir@gmail.com>   Sat, Oct 24, 2020 at 3:51 PM
To: Jagbir Singh <s.jagbir@gmail.com>

Without the Sword of Kalki and the *Abhaya Mudra* of the Comforter, HALF THE SKY will remain ribs of LDS misogynists, pleasure dolls of FGM pilgrims, kerosine brides of patriarchal dowries, and strangled pussies of Latino orgasms. (October 22, 2020)

Too Young to Wed
The secret world of child brides

By Cynthia Gorney

Photographs by Stephanie Sinclair

*By **Whitney Johnson**, Director of Visual and Immersive Experiences*

In the past decade, photojournalism exposed one of the massacres that prompted

750,000 people to flee Myanmar. It revealed the lives of some of the millions of girls who are forced to become child brides each year. It showed the medical miracle of a new face, the horror of sexual assault in the military, the impunity of death squads in the Philippines.

Last week, NYU's journalism school declared 10 works of journalism as having the greatest impact of the past decade.

Missing: Photojournalism.

So we've spent the last few days looking at scores of the greatest photojournalism stories of the past decade. They weren't hard to find. We settled on 10 to get the discussion going, and to prove a point—that next time around, a work of photojournalism will be included in a "greatest journalism" list. Here is our quick, and by no means definitive list, with a warning—a few of these images are graphic.

Above, photographer **Stephanie Sinclair** has traveled the world to tell the stories of child brides like Tahani, posting with a former classmate, Ghada, also a child bride outside their home in Yemen. Of Tahani's early days of her marriage to Majed, then 25, she said: "Whenever I saw him, I hid. I hated to see him." The project spur